

# S. Silas the Martyr, Kentish Town

## Choral Music – February 2018

Sunday 4 <sup>th</sup> February <b>IN PRESENTATIONE DOMINI</b>	<b>11.00</b> Solemn Mass & Procession	Missa O Quam Gloriosum (G, A) – Victoria Senex Puerum – Byrd <i>Credo III, Sanctus VIII</i>	<i>Introit: Suscepimus Deus</i> <i>Alleluia: Senex Puerum</i> <i>Communion: Responsum</i> <i>accepit</i>
	<b>18.00</b> Mass and Benediction - <i>Organ</i>		
Sunday 11 <sup>th</sup> February <b>VI per Annum</b>	<b>11.00</b> Solemn Mass	Mass in G (G, A) - Webbe Cantate Domino - Pitoni <i>Asperges, Credo III, Sanctus XI</i>	<i>Introit: Esto mihi</i> <i>Alleluia: Cantate Domino</i> <i>Communion:</i> <i>Manducaverunt</i>
	<b>18.00</b> Mass and Benediction - <i>Organ</i>		
Sunday 18 <sup>th</sup> February <b>Prima Quadragesimae</b>	<b>11.00</b> Solemn Mass	Mass for Four Voices - Byrd Nolo mortem peccatoris - Morley <i>Sanctus XVIII</i>	<i>Introit: Invocabit me</i> <i>Tract: Qui habitat</i> <i>Communion: Scapulis suis</i>
	<b>18.00</b> Mass and Benediction		
Sunday 25 <sup>th</sup> February <b>Secunda Quadragesimae</b>	<b>11.00</b> Solemn Mass	Missa Octavi Toni – Lassus Miserere Mei – Lassus <i>Sanctus XVIII</i>	<i>Introit: Tibi dixit</i> <i>Tract: Commovisti</i> <i>Communion: Visionem</i> <i>quam vidistis</i>
	<b>18:00</b> Mass and Benediction		

Peter Dutton, DIRECTOR OF MUSIC